**《英文阅读实践》课程教学大纲（2020版）**

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| 课程基本信息（Course Information） | | | | | | | |
| 课程代码（Course Code） | FL2308 | | \*学时（Credit Hours） | 64 | | \*学分（Credits） | 4 |
| \*课程名称（Course Name） | （中文）英文阅读实践 | | | | | | |
| （英文）Reading Practice—Book Reports | | | | | | |
| 课程类型 (Course Type) | 必修Compulsory | | | | | | |
| 授课对象（Target Audience） | 大一、大二学生Freshmen and Sophomores | | | | | | |
| 授课语言 (Language of Instruction) | English | | | | | | |
| \*开课院系（School） | School of Foreign Languages, SJTU | | | | | | |
| 先修课程（Prerequisite） |  | | 后续课程 (post） |  | | | |
| \*课程负责人（Instructor） | Liam Patrick Gowing/Donna Wong | | 课程网址 (Course Webpage) |  | | | |
| \*课程简介（中文）（Description） | 英语专业学生的语言基本功和跨文化能力的培养，离不开大量、真实的语言素材的输入，阅读原版英文小说是非常有效的学习手段。英语专业学生在大学一、二年级共阅读21本经过专家审定的书单。在完成小说阅读之后，学生需提交一份读书报告。外教对读书报告进行评改，并与学生一对一讨论如何写作以及就学生的理解进行评价。  本课程旨在为学生提供更多的语言学习机会，拓宽学生的知识面，加深对语言和文化的理解。 | | | | | | |
| \*课程简介（英文）（Description） | The Freshman/Sophomore Reading Practice—Book Reports is a required course for English majors that will run for four semesters over two school years, bridging the students’ Freshman and Sophomore terms.  At the beginning of the semester, each student can choose three books from a pre-approved list of five English-language classics. The student must then read all three books and write one book report on each. The reports must be 450 to 500 words in length, not including 10 quotations to be taken from the book in question and embedded appropriately in the paper in support of the student’s thesis. Further parameters and criteria for the book reports will be established by the supervising instructor in the classroom. | | | | | | |
| 课程目标与内容（Course objectives and contents） | | | | | | | |
| \*课程目标 (Course Object) | 1．To improve the students’ general English-language reading skills and depth of comprehension.  2．To help the students achieve familiarity with the selected authors’ works, lives, historical periods and literary movements as well as their writing styles and associated subjects and themes.  3．To help the students to understand the fundamentals of good academic and creative writing, including strong thesis construction, clear paper organization, correct quotation and attribution, and both grammatically sound and syntactically fluid writing.  4．To inspire and promote the students’ own potential talents as creative thinkers and writers. | | | | | | |
| \*教学内容进度安排及对应课程目标 (Class Schedule & Requirements & Course Objectives) | 章节 | 教学内容（要点） | 学时 | 教学形式 | 作业及考核要求 | 课程思政融入点 | 对应课程目标 |
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| 1 | Introduction to Book Reports | 4 | Seminar | Samples | Critical thinking/cross-cultural awareness | 1,2,3,4 |
| 2 | Hamlet, William Shakespeare (1603)  Pride and Prejudice, Jane Austen (1813)  A Tale of Two Cities, Charles Dickens (1859)  The Scarlet Letter, Nathaniel Hawthorne (1850)  The Great Gatsby, F. Scott Fitzgerald (1925) | 5 | Tutoring | Book report 1 | Cross cultural awareness | 1,2,3,4 |
| 3 | Hamlet, William Shakespeare (1603)  Pride and Prejudice, Jane Austen (1813)  A Tale of Two Cities, Charles Dickens (1859)  The Scarlet Letter, Nathaniel Hawthorne (1850)  The Great Gatsby, F. Scott Fitzgerald (1925) | 5 | Tutoring | Book report 2 | Cross cultural awareness | 1,2,3,4 |
| 4 | Hamlet, William Shakespeare (1603)  Pride and Prejudice, Jane Austen (1813)  A Tale of Two Cities, Charles Dickens (1859)  The Scarlet Letter, Nathaniel Hawthorne (1850)  The Great Gatsby, F. Scott Fitzgerald (1925) | 5 | Tutoring | Book report 3 | Cross cultural awareness | 1,2,3,4 |
| 5 | Wuthering Heights, Emily Bronte (1847)  The Picture of Dorian Gray, Oscar Wilde (1890)  Nineteen Eighty-four, George Orwell (1948)  The Old Man and the Sea, Ernest Hemingway (1952)  True History of the Kelly Gang, Peter Carey (2000) | 5 | Tutoring | Book report 4 | Cross cultural awareness | 1,2,3,4 |
| 6 | Wuthering Heights, Emily Bronte (1847)  The Picture of Dorian Gray, Oscar Wilde (1890)  Nineteen Eighty-four, George Orwell (1948)  The Old Man and the Sea, Ernest Hemingway (1952)  True History of the Kelly Gang, Peter Carey (2000) | 5 | Tutoring | Book report 5 | Cross cultural awareness | 1,2,3,4 |
| 7 | Wuthering Heights, Emily Bronte (1847)  The Picture of Dorian Gray, Oscar Wilde (1890)  Nineteen Eighty-four, George Orwell (1948)  The Old Man and the Sea, Ernest Hemingway (1952)  True History of the Kelly Gang, Peter Carey (2000) | 5 | Tutoring | Book report 6 | Cross cultural awareness | 1,2,3,4 |
| 8 | Frankenstein, Mary Shelley (1818)  Middlemarch, George Eliot (1871)  To the Lighthouse, Virginia Woolf (1927)  The Sound and the Fury, William Faulkner (1929)  The Handmaid's Tale, Margaret Atwood (1985) | 5 | Tutoring | Book report 7 | Cross cultural awareness | 1,2,3,4 |
| 9 | Frankenstein, Mary Shelley (1818)  Middlemarch, George Eliot (1871)  To the Lighthouse, Virginia Woolf (1927)  The Sound and the Fury, William Faulkner (1929)  The Handmaid's Tale, Margaret Atwood (1985) | 5 | Tutoring | Book report 8 | Cross cultural awareness | 1,2,3,4 |
| 10 | Frankenstein, Mary Shelley (1818)  Middlemarch, George Eliot (1871)  To the Lighthouse, Virginia Woolf (1927)  The Sound and the Fury, William Faulkner (1929)  The Handmaid's Tale, Margaret Atwood (1985) | 5 | Tutoring | Book report 9 | Cross cultural awareness | 1,2,3,4 |
| 11 | Tess of the D’urbervilles, Thomas Hard (1892)  Dubliners, James Joyce (1914)  Lord of Flies, William Golding(1954)  Beloved, Toni Morrison (1987)  Disgrace, J. M. Coetzee (1999)  Atonement, Ian McEwan (2001) | 5 | Tutoring | Book report 10 | Cross cultural awareness | 1,2,3,4 |
| 12 | Tess of the D’urbervilles, Thomas Hard (1892)  Dubliners, James Joyce (1914)  Lord of Flies, William Golding(1954)  Beloved, Toni Morrison (1987)  Disgrace, J. M. Coetzee (1999)  Atonement, Ian McEwan (2001) | 5 | Tutoring | Book report 11 | Cross cultural awareness | 1,2,3,4 |
| 13 | Tess of the D’urbervilles, Thomas Hard (1892)  Dubliners, James Joyce (1914)  Lord of Flies, William Golding(1954)  Beloved, Toni Morrison (1987)  Disgrace, J. M. Coetzee (1999)  Atonement, Ian McEwan (2001) | 5 | Tutoring | Book report 12 | Cross cultural awareness | 1,2,3,4 |
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| \*考核方式 (Grading) | Each semester: 3 book reports (100%)  Final grades: accumulated average score for the four semesters | | | | | | |
| \*教材或参考资料 (Textbooks & Other Materials) | Required Readings (see above) | | | | | | |
| 其它（More） |  | | | | | | |
| 备注（Notes） |  | | | | | | |
| 备注说明：  1．带\*内容为必填项。  2．课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。 | | | | | | | |