**英语视听说2课程教学大纲**

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| 课程基本信息（Course Information） |
| 课程代码（Course Code） | FL1305 | \*学时（Credit Hours） | 64 | \*学分（Credits） | 4 |
| \*课程名称（Course Name） | 英语视听说1 |
| Viewing, Listening and Speaking (II) |
| 课程性质(Course Type) | 必修Mandatory |
| 授课对象（Target Audience） | 英语专业一年级本科生 English first-year undergraduates |
| 授课语言(Language of Instruction) | 英语 English |
| \*开课院系（School） | 外国语学院 School of Foreign Languages |
| 先修课程（Prerequisite） | 无 |
| 授课教师（Instructor） |  | 课程网址(Course Webpage) |  |
| \*课程简介（Description） | Classes will generally follow the following format: After an introduction by the teacher, the students will screen a TEDTalk or lecture, a documentary, feature film or web program, or an audio broadcast, podcast or music video. During longer presentations, the instructor will typically pause the media in order to ask individual students to briefly summarize what they’ve just learned orally and to solicit any thoughts or questions they might have had regarding the material. Upon completing the presentation, the lecturer will provide the students an opportunity to query him on any content they wish to discuss. Students will also be asked to give in-class oral presentations based on what they’ve learned and, occasionally, to prepare such assignments as home works. When time permits, the teacher will lead the students through (or assign as homework) listening exercises from the book and audio series, Listen To This, in preparation for the course’s EPT/CEE examination, which will be administered the Wednesday of Week 13.Throughout all classes, the teacher reserves the right to interrupt the students at any time to correct them on English language basics—pronunciation, grammar, subject-verb agreement, proper use of voice and tense, idiomatic expressions etc.—and perhaps offer some more advanced lessons for the betterment of their understanding of English (using Latin roots to better understand new words from context for example). At two points during the course—tentatively during Weeks 8 and 15—the teacher will administer a short quiz in order to keep the students on their toes about the ad hoc lessons they have learned and overarching conclusions about the presented material, which they themselves will help cultivate throughout the semester. Finally, the teacher will give a one-on-one oral exam to each student during the last class on the Thursday of Week 16. |
| 课程教学大纲（Course Syllabus） |
| \*学习目标(Learning Outcomes) | 1．Students should exhibit proper use of English grammar and syntax, including but not limited to: subject-verb and singular-plural agreement, and the correct use and understanding of the 12 English tenses in the classroom and on course assignments.2．Students should cultivate a solid command of proper English language pronunciation, intonation, word stress and sentence stress, and importantly, be able to fully comprehend its communication aurally (without captioning or transcript).3. Students should hone their abilities to listen attentively to English speech and conversation in order (ideally) to be able to dictate the spoken language correctly, to fill in any missing blanks in conversation, to answer questions accurately based upon the auditory materials, and if necessary, to translate the words and phrases into appropriate Chinese, based on the instructions given on the EPT/CEE listening test, the results of which will contribute 35% of each student’s course grade.4. Students should develop their abilities to think critically and to organize their thoughts in an intelligent and cohesive format as well as to be able to defend their conclusions while relying exclusively on English vocabulary.5. Students should improve their ability to generate independent creative thoughts, to introduce novel ideas into their compositions (oral presentations and book reports etc) and become more comfortable presenting them aloud to an audience and interacting with that audience in real time. |
| \*教学内容进度安排及要求(Class Schedule & Requirements) |

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| 章节（Sessions） | 教学内容Contents | 学时Hours spent | 教学方式ways of teaching(eg. Lecture, seminar, etc.) | 作业及要求Assignments/Assessments | 课程思政融入点 | 对应课程目标 |
| Week 1 | Icebreaker: Going Viral | 4 | Introduction, podcast, discussion | selecting discussion partners | Cross-cultural awareness | 1-5 |
| Week 2-3 | The Bronte Sisters | 6 | Lecture, documentary, discussion | excerpt reading & analysis | Cross-cultural awareness | 1-5 |
| Week 3-5 | Oscar Wilde & Ireland | 8 | Lecture, biopic, discussion | oral presentations, excerpt reading & analysis | Cross-cultural awareness | 1-5 |
| Week 5-6 | George Orwell | 6 | Lecture, documentary, discussion | excerpt reading & analysis + book report 1 | Cross-cultural awareness | 1-5 |
| Week 7-8 | Ernest Hemingway & Peter Carey | 6 | Lecture, documentary, discussion | excerpt readings & analysis | Cross-cultural awareness | 1-5 |
| Week 8 | Review #1 | 2 | Lecture & Q&A | Quiz #1 | Cross-cultural awareness | 1-5 |
| Week 9-10 | Great Songwriting | 6 | MVs, lyric reading and analysis | Verse writing exercise + book report 2 | Cross-cultural awareness | 1-5 |
| Week 10-11 | Investigative Journalism | 6 | Radio podcast, discussion | Review rest of series | Cross-cultural awareness | 1-5 |
| Week 12-13 | Classic Film Storytelling | 8 | Lecture, feature film, analysis, discussion | oral answers + EPT  | Cross-cultural awareness | 1-5 |
| Week 14-15 | Non-linear storytelling | 6 | Lecture, feature film, analysis, discussion | oral answers+ book report 3 | Cross-cultural awareness | 1-5 |
| Week 15 | Review #2 | 2 | Lecture & Q&A | Quiz #2 | Cross-cultural awareness | 1-5 |
| Week 16 | Oral Exams | 4 | Lecture & Q&A | Individual Oral Assessments | Cross-cultural awareness | 1-5 |
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| \*考核方式 (Grading) | Listening Final Exam (EPT): 35%In-class Oral Exam: 25%Quizzes: 20% (10% each)Homeworks: 10%Class attendance & participation: 10% |
| \*教材或参考资料(Textbooks & Other Materials) | In preparation for the EPT, which will be administered outside of the course on the Wednesday of Week 13, listening exercises may be taken from the text book and accompanying MP3 audio series, “Listen To This: 1 & 2”; Foreign Language Teaching and Research Press; 2007.The following text books will serve as underlying reference guides. For oral phonetics and aural comprehension (all students): “Ship or Sheep? An intermediate pronunciation course;” Ann Baker, Cambridge University Press (in coordination with Beijing Language and Culture University Press); 2009; third edition.  |
| 其它（More） |  |
| 备注（Notes） |  |

备注说明：

1．带\*内容为必填项。

2．课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。